



2025 NBO CONFERENCE

TRADITION & INNOVATION IN BASKETRY 12

July 22 – 27, 2025
University of Puget Sound
Tacoma, Washington

Skins, Skeletons and Suminagashi

Mo Kelman

Skill Level Required: All levels

Estimated Workshop Fee: \$56.00 – Includes shellac, bamboo, dyes, assorted brushes and inks, waxed cordage, casings, assorted round and flat reeds, binder cane.

Supplies for Students to Bring:

- Scissors
- Inexpensive garden hand pruner tool (the type that is about the size of sewing scissors)
- 2 sheets of “rice” paper (2 of the same paper, or 2 different.) It should be very lightweight and very translucent. Check out the selection at your local art store. Avoid *rolls* of rice paper and look for rice paper without sizing (the sizing makes it difficult to adhere paper to your structures.) Feel free to fold these for transport. The folds won’t be visible after you work with the paper. You can also mail-order from:
 - <https://hiromipaper.com/search?q=unsized>
- A range of sizes of sewing needles, big and small, large eyes and small eyes
- A couple spools of thread (you pick the colors), include at least one spool of strong “button” thread
- One old bath towel
- One small box of pushpins; preferably aluminum ones from art supply store with points around ½” long
- One box of small size binder clips (from Staples or Office Max) example:
https://www.staples.com/staples-binder-clips-small-black-12-pack-15350/product_103523
- 1 or 2 small bottles of acrylic-based ink (for coloring “skins” on structures): common brands are FW Acrylic Water-Resistant Artists' Inks, Calli Calligraphy ink, Liquitex Acrylic ink. Must be *acrylic*-based.
- 3 small, recycled containers with lids, like 8 oz. yogurt containers

- A sketchbook or notebook, pen or pencil
- A pair of latex or vinyl gloves
- ¼" wide stiff synthetic "flat" brush (from art supply store, type used with acrylic paints)
- "Found" nets (such as potato or onion net bags, tulle fabric, etc.)

PURELY OPTIONAL:

Additional materials that you might use in experiments to construct skeletal structures, and to modify surfaces. These should be materials that you already have on hand. Some ideas:

- Media that could stain or otherwise modify your skin-like surfaces. Examples: inks, watercolors, acrylic paints, charcoal, pastel sticks, colored pencils, a Bic lighter for burning, powdered pigments, etc.
- Bamboo skewers from the grocery store
- Small amounts of wire (rubber-coated electrical wire; computer cables and such that you don't use anymore; wire scrap that you request from a local cable or telephone company repair truck.)
- Wooden dowels, 1/8" diameter is good
- An old woven reed or bamboo window shade that you're about to throw away
- Straw from an old broom that you're about to throw away
- Small, dried branch clippings

Many supplies will be provided at the workshop (covered by your studio fee.) We realize people will be travelling, and that you may be limited in terms of what supplies you're able to pack. Please try to bring the supplies on the basic initial list, above; add some of the optional supplies if you're able.

Size of finished work if applicable: Sizes will vary