



## **Every 1 2024**

*A virtual exhibition hosted on the NEW NBO website*

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The **National Basketry Organization** is an inclusive community of makers and enthusiasts, whose purpose is to promote awareness, inspire creativity and foster appreciation for the heritage and artistry of basketry.

**You are invited** to submit work for the third NBO **Every 1 2024**.

The goal of the exhibition is to provide an all-inclusive, members-only biennial basketry show that demonstrates the breadth and scope of the basketry that NBO members create. All works in the exhibition will be on view in a dedicated gallery of images hosted on the NBO website until December 31, 2024. We encourage all members to submit work for this celebration of basketry within our organization.

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**Every 1 2024** – Everyone who enters will have work included in this show.

### **Information**

- Photography must be high-quality digital images: in focus, good lighting, plain, solid background with no extraneous objects visible in the picture frame. Photo tutorial available at this link: <https://nationalbasketry.org/photo-tips>
- NBO reserves the right to crop or adjust photographs for consistency.
- The Exhibition Committee recommends you submit 2 pieces, of which 1 will be chosen.
- Selections will be based on craftsmanship, design, technique, concept, creative exploration and quality of photograph.
- The exhibition is open to current NBO members only. Join NBO at: <https://nationalbasketry.org/join-nbo>
- The Exhibition Committee will select the work included in this show. Committee members are: Ann Coddington, Cael Chappell, Emily Dvorin, Peeta Tinay, Kimberley Harding and Sarita Westrup.
- Out of respect for traditions of indigenous makers, please do not submit copies of indigenous work if you are a non-indigenous maker.
- Please do not submit projects made during workshops or classes.
- Any sales inquiries will be directed to the artist.
- Works exhibited in any previous NBO show, whether in-person, in-print or online, will not be accepted.
- By entering this exhibition, you give NBO permission to use images on our website, in social media, on merchandise, and in promotional materials with credit given when possible.

### **Entry Procedure**

- All submissions must be submitted through NBO website: <https://nationalbasketry.org/exhibitions/every-1-2024>
  - Link will be available from March 15 – April 15, 2024
  - You are encouraged to submit 2 works, one image per piece. *No detail images.*
  - \$35 entry fee for NBO members, \$20 for student / apprentice.
  - Confirmation will be emailed to you upon receipt of your entry.
  - Works must have been completed between 2021-2024.
  - Image should be sized no smaller than 1920 pixels on the longest side, with a resolution of 150 ppi (standard web resolution).
  - Have a question about the exhibition, preparing entries, exhibit dates etc.? Contact: [every1committee@nationalbasketry.org](mailto:every1committee@nationalbasketry.org)
  - Need tech support with the website registration form, entry form or checkout? Contact: [every1help@nationalbasketry.org](mailto:every1help@nationalbasketry.org)
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### **Calendar**

Entries accepted: March 15 – April 15, 2024

Exhibition will be live: July 12, 2024 through December 31, 2024

Final selections will be revealed when exhibition goes live on July 12 during Virtually Woven 2024.

### **Links**

NBO website: <https://nationalbasketry.org/>

Every 1 2024: <https://nationalbasketry.org/exhibitions/every-1-2024>

Join NBO: <https://nationalbasketry.org/join-nbo>