



### **TRADITION AND INNOVATION IN BASKETRY 11**

June 20 to 24, 2023  
University of Puget Sound  
Tacoma, Washington

### **Puget Sound Excursion: Inspiring Baskets and Fine Craft Preliminary Schedule**

#### **About your guide, Katherine Lewis**

Katherine is a willow basketmaker who lives and works on her farm in Skagit County. Katherine has been working with willow since the 1990's. Her baskets are included in the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum, one of her baskets was included in the NBO's traveling exhibit "Rooted, Revived, Reinvented: Basketry in America", and another of her pieces will be in the "Art Evolved: Intertwined" NBO/SAQA exhibit that begins traveling in 2023. More about Katherine at her website: [Dunbar Gardens](#)

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Spend a few days exploring the cultural richness of the Northwest as we travel around the region to visit museums, basketmakers and craft artists. Local Washington basketmaker Katherine Lewis will be your guide. This tour will begin and end at the University of Puget Sound Student Center each day.

On Wednesday our first stop will be the Seattle studio of glass artist [Carol Milne](#). Carol's work in knitted glass will be familiar to many of you, here's our chance to find out how she does that!

From Carol's studio we'll travel to the [Burke Museum](#), beginning our visit with the Northwest Native Art and Culture is Living galleries. We'll have plenty of time at the museum, allowing you to see other exhibits of your choice- Paleontology? Archaeology? Biology? There is so much to see.

Thursday morning will be spent on campus at UPS. We'll take a closer look at *More Basketry*, the exhibit of conference attendees' work, and visit the Puget Sound Book Artists annual exhibition in the UPS Collins Memorial Library.

In the afternoon we'll travel to into Tacoma to the [Museum of Glass](#) where we'll take a tour of the exhibits and "hot" shop.

On our way to the museum we'll pass Mini-Tahoma, the [Pierce Transit Art Project](#) by RYAN! Feddersen. RYAN! is one of the curators of the Northwest Native Art exhibit at the Burke museum, who's work we got to see on Wednesday.

From there, people will have a variety of choices to end their afternoon - returning to UPS, or wandering downtown Tacoma to view the Chihuly Bridge of Glass and the impressive lobby of the Union Station (now US Courthouse), visit local art galleries or take in another museum ([the Tacoma Art Museum](#) is free from 5 to 8 pm). Thursday is also the "dinner on your own" night of the conference, so you'll be well placed to enjoy one of Tacoma's great restaurants.

Friday will take us up the Kitsap Peninsula to the Suquamish Museum where we'll meet Master Basket weaver and Suquamish Elder [Ed Carriere](#). Ed has received so many awards it's hard to know where to start! The most recent and exciting is the NEA National Heritage Fellowship! Ed will tell us about the baskets he created for the permanent displays at the museum as well as his work with archeologist Dale Croes. Ed has replicated 2,000-year-old baskets found in NW archeological sites, one of which is now on display at the Seattle Art Museum. We are honored to have Ed meet with us and show us his work.

We'll spend the afternoon strolling thru [Heronswood Gardens](#). Originally owned and planted by renowned gardener Dan Hinkley in 1987, Heronswood protects a vast array of plants from around the world, with over 8,000 different varieties spread across six distinct yet integrated gardens. Purchased by the Port Gamble S'Klallam Tribe in 2012, Heronswood now serves as a showcase for tribal culture and operates under the auspices of the Port Gamble S'Klallam Foundation.

Saturday morning [Haida Basketmaker Nancy Burgess](#) will visit us on campus and share her work. Nancy is now adventuring from basketry into glasswork, and collaborations with her son, also a glass artist.

And for our final afternoon, we'll visit the studio of NBO member [Chris Wooten](#) to see her contemporary basketry work. It will be a treat to see Chris' unique, whimsical, mixed media sculptures of woven wire along with her other sculptures. Chris will also share with us the work of her recently deceased partner, stone sculptor [Vladimir Shakov](#).

History, culture, contemporary art and craft, basketry both old and new! The tour includes daily lunch, transportation, admission to museums, events and studio tours. The tour will include some standing and walking at all stops, and stairs to get on and off the bus and/or at one or more studios.

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More details will be coming soon as additional studio visits are confirmed. This is a great way to be a part of the conference and community of basket enthusiasts, but also get a special glimpse into the cultural and artistic richness of this area. Keep an eye on the NBO website for the full itinerary as the workshop's events are finalized!