

2023 NBO Scholarship Application

Tuition-only scholarships are available to those wishing to attend the NBO biennial national conference. NBO encourages applications from students, teachers, and makers at all levels and welcomes those new to the field as well as those with extensive experience. Along with makers, we encourage applications from those in curatorial, art history, and writing fields.

Applicants need to submit this application form along with a \$5.00 processing fee. If you receive a scholarship, specific registration instructions will follow. Scholarships will cover full conference tuition. Awardees will be responsible for the registration fee, housing, and meal costs.

Scholarship applications are due by November 25, 2022. Notifications will be sent by December 5, 2022.

Applicants must be at least 18 years of age. Please note that NBO may limit the frequency or total number of scholarships an applicant may receive.

(You do not need to sign in to Google to use this form, only if you wish to save your progress.)

* Required

1. Name *

Name

2. Address - Street, City, State, Zip Code, etc. *

3. Phone Number

4. Email Address

5. Are you a student?

Mark only one oval.

Yes

No

6. Are you a member of NBO?

Mark only one oval.

Yes

No

7. Have you attended a previous NBO conference?

Mark only one oval.

Yes

No

8. Please mark the top three workshops you are interested in *

Check all that apply.

- Asymmetrical Cedar and Cane – Polly Adams Sutton
- The Art of Knotting – Kate Anderson
- Experimental Basketry With Metal -David Paul Bacharach
- Shell Baskets – Anne Bowers
- Squarework with the Works – Jessica Clark
- Sculptural Basketry + – Ann Coddington
- Magniflora: Basketry Meets Botany & Wearable Art – Lissa-Jane de Sailles
- Coiled Waxed Linen “Berry” Basket – Carol Emarthle Douglas
- Black Ash Splint: Traditional to Contemporary Forms – JoAnn Kelly Catsos
- Transordinary Vessels - Emily Dvorin
- Exquisite Coils: A Collective Weaving Lab – José Santiago Pérez
- Pine Needle Basketry – Carolyn Zeitler
- Flo Hoppe -- Japanese Embellishment
- Puget Sound Excursion: Inspiring Baskets and Fine Craft - tour led by Katherine Lewis

9. Please help us understand your reasons for wanting to attend the conference by submitting a short statement. You may want to include how the scholarship would impact your future growth and development. Our scholarship committee uses these statements as the basis for making award decisions. *

10. You may provide a website or Instagram account that demonstrates your work.
(optional)

11. I confirm that I have paid the \$5.00 processing fee, [which can be paid here](#). *

Check all that apply.

yes

Other: _____

12. I confirm that I have read and agree to the conference cancellation and health policies (subject to change at time of workshops) as stated on the National Basketry Organization website. *

Check all that apply.

yes

Other: _____

This content is neither created nor endorsed by Google.

Google Forms