



TRADITION AND INNOVATION IN BASKETRY 11

June 20 to 24, 2023

University of Puget Sound

Tacoma, Washington

Puget Sound Excursion: Inspiring Baskets and Fine Craft Preliminary Schedule

About your guide, Katherine Lewis

Katherine is a willow basketmaker who lives and works on her farm in Skagit County. Katherine has been working with willow since the 1990's. Her baskets are included in the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum, one of her baskets was included in the NBO's traveling exhibit "Rooted, Revived, Reinvented: Basketry in America", and another of her pieces will be in the "Art Evolved: Intertwined" NBO/SAQA exhibit that begins traveling in 2023. More about Katherine at her website: [Dunbar Gardens](#)

Spend a few days exploring the cultural richness of the Northwest as we travel around the region to visit museums, basketmakers and craft artists. Local Washington basketmaker Katherine Lewis will be your guide. This tour will begin and end at the University of Puget Sound Student Center each day.

On Wednesday our first stop will be the [Burke Museum](#) in Seattle, beginning our visit with the Northwest Native Art and Culture is Living galleries. We'll spend all morning at the museum, allowing you time to see other exhibits of your choice- Paleontology? Archaeology? Biology? There is so much to see.

Our Seattle afternoon is still being planned, but we have some exciting things in the works!

Thursday will take us to Harstine Island to visit the tin sculpture studio of [Kathy Ross](#). Says Ross: "The language of my tin constructions uses an alphabet of adopted /adapted components that were designed for other uses." Kathy lives in a beautiful wooded setting, giving us a chance to see the scenery of the Northwest while visiting this engaging artist.

In the afternoon we'll travel to the [Washington History Museum](#) in downtown Tacoma to see the

annual IN THE SPIRIT Contemporary Native Arts Exhibition, featuring works by Native artists from the Pacific Northwest and beyond in a wide range of mediums.

From there, people will have a variety of choices to end their afternoon - returning to UPS, or wandering downtown Tacoma to view the Chihuly Bridge of Glass and the impressive lobby of the Union Station (now US Courthouse), visit local art galleries or take in another museum (the Tacoma Art Museum is free from 5 to 8 pm). Thursday is also the "dinner on your own" night of the conference, so you'll be well placed to enjoy one of Tacoma's great restaurants.

Friday will take us up the Kitsap Peninsula to the Suquamish Museum where we'll meet Master Basket weaver [Ed Carriere](#). Ed, a recent recipient of the First People's Fund Community Spirit Award and Suquamish Elder, will tell us about the baskets he created for the permanent displays at the museum as well as his work with archeologist Dale Croes. Ed has replicated 2,000-year-old baskets found in NW archeological sites, one of which is now on display at the Seattle Art Museum. We are honored to have Ed meet with us and show us his work.

Additional stops on Friday afternoon are still in the planning stages.

Saturday morning we'll stay on campus, giving us a chance for another look at "More Basketry" and other campus exhibits, working on a small project with Katherine, or just taking it easy. The afternoon will take us off campus to visit a local basketry artist (still to be confirmed) before we gather with all the conference attendees to see the exhibit of baskets created in classes all week.

History, culture, contemporary art and craft, basketry both old and new! The tour includes daily lunch, transportation, admission to museums, events and studio tours. The tour will include some standing and walking at all stops, and stairs to get on and off the bus and/or at one or more studios.

More details will be coming soon as additional studio visits are confirmed. This is a great way to be a part of the conference and community of basket enthusiasts, but also get a special glimpse into the cultural and artistic richness of this area. Keep an eye on the NBO website for the full itinerary as the workshop's events are finalized!